

Name of thesis: The Conception of Freedom by Bernhard Häring

The thesis presents the concept of significant moral theologian Bernhard Häring and essential perspectives of his moral theology. The main theme of the thesis is the essay about his theology of creative freedom in fidelity and responsibility and about his position with regard to the moral perfection of human beings. Häring brings the synthesis of the fundamental ideas of moral code: Freedom and submission or the limitation of freedom by faith. The author is concerned with the question: What is the meaning of freedom in Christ and what is the importance of the influence of the world and education in the formation and maturation of human beings and in their growth in fairness, freedom and love. The event of freedom (liberation) is for him identical to the highest revelation of the freedom of God: To the death of Christ on the cross. That's why Häring begins his teaching about Christian freedom in effort of understanding of Christ in which he sees as the real sign and source of freedom. Häring emphasises the importance of the community of the faith and dialogical aspect of faith on the horizontal and vertical level. On the vertical level should this dialogue include the harking, joyful gratitude, adoration but also answer in the form of love incarnated in the complex of life. Source-books for my thesis were Häring's writings, above all his work „Frei in Christus“.

Key words:

Bernhard Häring,
creative Freedom,
Fidelity,
Responsibility,
Solidarity of salvation.